Aderemi A. Salako

VIDEO EDITOR & COLOURIST · DAVINCI RESOLVE

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PROFILE

Self-taught video editor and DaVinci Resolve colourist cutting YouTube videos, short-form social content and brand films for creators, brands and agencies. Edits built around story structure, pacing that holds attention and grades that protect skin tones. Comfortable working remotely and on contract, with Fusion compositing, subtitle design and audio cleanup in the same workflow, and a content-strategy background that helps turn one shoot into a repeatable series.

EXPERIENCE

Freelance Video Editor & Colourist

Self-employed · Abuja, Nigeria · Remote, contract and freelance clients worldwide

- Edit long-form **YouTube** content from raw footage: story structure, cutdowns, pacing changes where attention would drop, captions, lower thirds, dialogue cleanup, music and sound effects.
- Produce **Reels, TikTok and YouTube Shorts** with a hook in the first three seconds, readable caption design for silent viewing, and repeatable weekly series formats; cut vertical versions from long-form videos.
- Grade in **DaVinci Resolve** using structured node trees: exposure and white-balance correction, shot matching, LOG transforms, colour-managed delivery, skin-tone isolation and film grain.
- Deliver platform-ready exports in the required aspect ratios, with a shared review link, agreed revision rounds and project files on request.

Founder, Remi Visuals

Editing, colour, photography and videography practice · Abuja, Nigeria · Present

- Building a one-person practice into a full-time studio covering editing, colour, photography and visual storytelling.
- Run the full pipeline from client brief to delivery, and advise on formats, hooks, retention and long-to-short repurposing plans.
- Publish process write-ups, including *The DaVinci Resolve Node Workflow for Cinematic Skin Tones*.

SELECTED PROJECT

Red Eye Effect · Cinematic colour study, 2026 (31 sec)

Role: colour grade, selective correction, finishing · DaVinci Resolve

Turned a quiet close-up into an unsettling red-eye reveal through restrained grading and selective colour, reserving saturation for the reveal while protecting skin tone and keeping contrast controlled. Case study: aderemisalako.me/work/red-eye-effect

SKILLS & TOOLS

Software	DaVinci Resolve (editing, colour, Fusion), AI-assisted workflows for exploration with human judgement on the final cut
Editing	YouTube long-form, Reels / TikTok / Shorts, story structure, pacing, captions and subtitle design
Colour	Correction, shot matching, LOG workflows, cinematic looks, skin-tone protection, film grain
Finishing	Motion graphics, Fusion compositing, practical VFX, dialogue cleanup, level balancing
Strategy	Format and series planning, hook and retention review, repurposing plans

TRAINING & EDUCATION

Shoot First · Structured training in editing, compositing, colour grading, Fusion and practical VFX workflows

University of Ibadan · B.Sc. Chemistry, 2021

AVAILABILITY

Open to video editor and colourist roles, plus freelance, remote and contract projects. Portfolio, showreel and case studies: aderemisalako.me/portfolio